

**Local Women's Voices for Peace Epublication Expression of Interest**

In keeping with the theme of this conference promoting the voices of women working locally to achieve peace, we want to collect stories, analyses and cases that can be shared in the future. If you would like to contribute to this project, complete this form to submit your ideas. Your contribution may be research-based or creative. Research-based contributions will be peer-reviewed and guidance will be provided for selected entrants to complete their drafts. Please complete the form below to submit your expression of interest, and return it to:

Catherine Irving, cirving@stfx.ca

Contact me at the same email address if you have any other questions. Thank you for your interest in participating!

**Please provide your contact information:**

|  |  |
| --- | --- |
| Name: |  |
| Email: |  |
| Organization: |  |
| Address: |  |
| Country: |  |

**Describe the focus of your proposed contribution, in 2-3 paragraphs:**

***If you are looking for guidance on what to include, here are some suggested questions to help you explain your idea:***

 ***Why is this topic important to you?***

***What would you like readers to learn from your article?***

 ***Do you have a success story to share? Explain what makes this story so positive.***

**If your submission will be Research-Based, please select the category that best describes your contribution**

(mark an X or highlight the text)

Case study

Profile of a woman peace activist or community leader

Analysis of peace issues

Activism / Policy Brief

Educational resource/tool

Other, please describe:

**If your submission will be Creative/Artistic Expression, please select the category that best describes your contribution**

(mark an X or highlight the text)

Poetry

Prose/Short story

Visual art: Painting, drawing, cartoon, photograph

Other, please describe:

**Guidelines:**

1.      The organizing committee will review the proposals and contact selected entrants with guidelines for creating full submissions. Depending on the number of submissions, we may need to limit the number of entries for inclusion.

2.      Contributors must ensure they are authorized to share their research, including ethics approvals for their research, and permissions to share stories of other people.

3.      The completed contributions will be included in the Local Women's Voices for Peace digital collection, and may also be included in a future e-publication. The digital collection and e-publication will be produced using Coady's [Creative Commons Non-commercial Share-Alike license](https://creativecommons.org/licenses/by-nc-sa/2.5/ca/) to allow free access to the content. Contributors must ensure the entries are their own work and that there are no other copyright restrictions on the material.

**I understand these guidelines \_\_\_\_\_\_\_\_\_**

Submit this form to Catherine Irving, cirving@stfx.ca